



MUNICIPALITY OF ASINGAN

OFFICE OF THE MUNICIPAL MAYOR



AWARDEE: 2016 2017 2019

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EXECUTIVE ORDER NO. 047, S-2022

REORGANIZING THE MUNICIPAL COMMITTEE ON CULTURE AND THE ARTS (MCCA) OF THE MUNICIPALITY OF ASSINGAN, PANGASINAN, AND FOR OTHER PURPOSES

WHEREAS, Section 16 of the Local Government Code of 1991 provides that local government units play an important role in the development, promotion, and preservation of Filipino culture to encourage the participation of the people in the development and preservation of Filipino identity;

WHEREAS, Sections 447 (5) (xvi), 458 (5) (xvi), 468 (4) (viii) of the same Code, vest upon local Sanggunians the power to establish local councils whose purpose is the promotion of culture and the arts, coordinate with government agencies and non-government organizations and subject to the availability of funds, appropriate funds for the support and development of the same”;

WHEREAS, DILG Memorandum Circular No. 2017-133 issued on September 29, 2017 enjoined all provinces, cities, and municipalities to legislate for the establishment of a Local Culture and the Arts Council, implement, related projects and strengthen existing ones thereafter;

WHEREAS, there is a necessity to strengthen the local council for the culture and the arts to establish the local government as a cultural institution for the protection, preservation, and promotion of cultural heritage and the ethnicity of local communities;

NOW, THEREFORE, I, Engr. CARLOS F. LOPEZ, JR., Municipal Mayor of Asingan, Pangasinan, premises considered, by virtue of the powers vested in me and by expressed authority provided for by law to the Local Chief Executive, do hereby order the Reorganization of the Municipal Committee on Culture and the Arts of the Municipality of Asingan, Pangasinan.

SECTION 1. THE MUNICIPAL COMMITTEE ON CULTURE AND THE ARTS. The re-organized MCAC shall be composed of the following:

Chairperson	:	Engr. CARLOS F. LOPEZ, JR. – Municipal Mayor
Members	:	Hon. ATHENA IRA G. CHUA – Sanggunian on Culture and the Arts
		Hon. LETICIA R. DOLLENTE – LIGA President
		Hon. FIEL XYMOND R. CARDINEZ – PPSK President
		MICHAEL C. SOLIVEN – LDRMO I/Cultural Officer Designate
		Engr. EMETERIO E. LAROYA – MPDC
		EMELY S. BADUA – Municipal Budget Officer
		CHRISTOPHER JHERRONE S. LAVARIAS – RCC I/LYDO Designate
		Dr. JIMMY A. LAROYA – DepEd District I Supervisor
		Dr. ROSALINA B. SAGUIPED – DepEd District II Supervisor
		Dr. ARMANDO D. JUNIO – Campus Executive Director, PSU-AC
		JESUS O. SALAGUBANG – Administrator, TESDA-LMMSAT
		ROMMEL A. AGUILAR – PIO Designate
		Representative from Philippine Information Agency
		Representative from Local Tourism Council
		Representative, Local Historical/Heritage Society
		Representative, Local Museums
		Representative from NCCA
CSO Representatives:		BETTY V. RAFANAN – Asingan People’s Council
		MICHELLE SAGUIPED, President, Asingan SSG Federation
		Representative, Local Artist Groups
		Representative, Business Sector
		Representative, Professional Sector



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SECTION 2. DUTIES AND FUNCTIONS OF THE Council. The MCCA shall have the following duties and responsibilities:

As per DILG Memorandum Circular No. 2002-81 of The Creation of Local Culture and the Arts Council:

- Prepare an Annual Plan on culture, arts and culture heritage consonant with the Philippine Development Plan for Culture and the Arts, to be integrated in the local development plan and considered in the annual appropriation ordinances;
- Formulate programs and recommendations to develop and sustain local cultural and artistic talents, cultural industries, traditional and contemporary arts and crafts, and their processes;
- Coordinate with the appropriate affiliated cultural agencies of the National Commission for Culture and the Arts (NCCA) for the conservation and monitoring of national cultural properties found in the LGU;
- Conduct cultural events such as cultural festivals, competition, lectures, seminars and symposia;
- Identify such other programs and activities for the promotion of local cultural heritage and arts.

As per Republic Act No. 10066 or The National Cultural Heritage Act of 2009:

- Ensure the protection, preservation, conservation and promotion of the local cultural and historical heritage;
- Declare and maintain Local Heritage Zones;
- Establish a Local Registry of Cultural Property;

As per Republic Act No. 7355 or The Gawad ng Manlilikha ng Bayan Act:

- Acknowledge the importance of traditional folk artist as singular conduit between skills of the past and the future;
- Revitalize a community's artistic tradition thereby protecting a valuable fact of Philippine culture;
- Provide mechanisms for identification and assistance for qualified traditional folk artists to transfer their skills to the community; and
- Create opportunities for popularizing their works locally.

SECTION 3. MEETINGS AND QUORUM. The Committee shall meet regularly or as often as may be necessary. Regular meetings shall be determined by the team members.

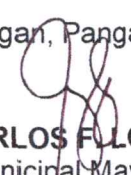
SECTION 4. REPEALING CLAUSE. All orders, rules, regulations, and other related issuances inconsistent with or contrary to this Order are hereby repealed, amended, or modified accordingly. All other provisions of existing issuances which are not affected by this Order shall remain valid and in effect.

SECTION 5. SEPARABILITY CLAUSE. In the event any provision in this Order shall be declared invalid, illegal or unenforceable, the validity, legality and enforceability of the remaining provisions shall not be affected or impaired thereby.

SECTION 6. EFFECTIVITY. This Order shall take effect immediately.

Let copies hereof be furnished to all concerned for information, reference, and guidance.

DONE this 21st day of October 2022 in the Municipality of Asingan, Pangasinan.


Engr. CARLOS F. LOPEZ, JR.
Municipal Mayor